



NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF HUMAN SCIENCES
DEPARTMENT OF COMMUNICATION

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| QUALIFICATION: BACHELOR OF ENGLISH | |
| QUALIFICATION CODE: 07 BAEN | LEVEL: 6 |
| COURSE CODE: TPP611S | COURSE NAME: THEORY AND PRACTICE OF WORLD POETRY 1A |
| SESSION: JULY 2019 | PAPER: THEORY |
| DURATION: 3 HOURS | MARKS: 100 |
| SECOND OPPORTUNITY EXAMINATION QUESTION PAPER | |
| EXAMINER(S) | Mr A.Brewis |
| MODERATOR: | Dr J.Pasi |
| INSTRUCTIONS | |
| <ol style="list-style-type: none">1. Answer ALL the questions.2. Write clearly and neatly.3. Number the answers clearly.4. Indicate whether you are a FM,PM or a DI student on the cover of your answer booklet.5. Up to 10% will be deducted from your final mark for language errors. | |

THIS QUESTION PAPER CONSISTS OF 4 PAGES (Including this front page)

Question 1**[30 marks]**

Read the following poem and answer the questions which follow

A Red, Red Rose

My love is like a red, red rose
That's newly sprung in June:
My love is like the melody
That's sweetly played in tune.

As fair art thou, my bonnie lass,
So deep in love am I:
And I will love thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear
And the rocks melt wi' the sun:
And I will love thee still, my dear,
While the sands o' life shall run.

And fare thee weel, my only love,
And fare thee weel a while!
And I will come again, my love,
Thou' it were ten thousand mile.

(Robert Burns)

- (i) Using clear examples from the poem, give the definition of the term simile and discuss the effect of similes in the poem. (10 marks)
- (ii) Identify rhyme in the above poem and explain how it develops the meaning of the poem. (8 marks)
- (iii) Besides similes, and rhyme, which other two stylistic features can you identify in the poem ? (4 marks)
Explain the effectiveness of each feature. (8 marks)and how are they used effectively by the poet? (12 marks)

Question 2**[35 marks]**

Analyse the poem “Love is not All” by Edna St. Vincent Millay according to its use of imagery and the idea of love it represents.

Love Is Not All

(by Edna St. Vincent Millay)

Love is not all: it is not meat nor drink
 Nor slumber nor a roof against the rain;
 Nor yet a floating spar to men that sink
 And rise and sink and rise and sink again;
 Love can not fill the thickened lung with breath,
 Nor clean the blood, nor set the fractured bone;
 Yet many a man is making friends with death
 Even as I speak, for lack of love alone.
 It well may be that in a difficult hour,
 Pinned down by pain and moaning for release,
 Or nagged by want past resolution's power,

I might be driven to sell your love for peace,
Or trade the memory of this night for food.
It well may be. I do not think I would.

Question 3**[35 marks]**

Analyse the use of poetic language in the following poem, paying particular attention to imagery.

Gwendoline Konie: In the Fist of Your Hatred

Like a worm I writhe in your tight fist
As you try to smother my voice
And my mind with your brutal grip;
Fear stalks the house of my brain
As your pepper-red eyes shout blood.

Your grip strangles my tongue
Your fingers sprinkle seeds of fear in my mind
And it sprouts like a raging bush fire.
You have set up fear as my companion
And I cringe from your bloodshot eyes.

Secret alarm bells sear my brain
And leave me burning with a wild rage
For I will not let fear swallow
My breath, my dreams, and my hopes!
My hidden courage will saw off your fist.

END OF EXAMINATION